



For Immediate Release

**PENINSULA INTERNATIONAL DANCE FESTIVAL ANNOUNCES
JULY 19 + 20, 2025 PERFORMANCE DATES
A THRILLING SHOWCASE OF TRADITIONAL WORLD DANCE, MUSIC
FEATURING RENOWNED BAY AREA COMPANIES
SAN MATEO PERFORMING ARTS CENTER**

www.peninsulalivelyarts.org

Video Link: <https://youtu.be/SpucePPbKcM>



San Mateo, Calif. (March 28, 2025) — The **Peninsula International Dance Festival** proudly announces the much-anticipated return with two exhilarating performances set for Saturday, July 19, and Sunday, July 20, 2025, at the San Mateo Performing Arts Center. Now in its fourth annual iteration, the festival continues its mission to honor the rich diversity of dance and music from communities across the Bay Area and Northern California.

While the Festival participants will be announced in May, it is anticipated the 2025 festival will once again feature an extraordinary roster of approximately 250 renowned world dance artists and musicians, each presenting unique performances that highlight multi-cultural traditions and customs. Audiences can expect an immersive experience with performances ranging from grand spectacles by renowned companies to intimate solos of virtuosic dancing. Artists resplendent in vibrant original costumes, will grace the stage, bringing to life magnificent dancing—some based-on centuries-old traditions, others in new interpretations—all with passion, skill, and authenticity.

The Peninsula International Dance Festival is a platform for cultural connection and artistic expression. The goal and intention of the festival is to bring communities together through the power of dance,

offering a perspective on the cultural customs—both sacred and secular—and stories that are shared through the artform of dance that make the Bay Area such a vibrant and diverse place.

"The recent travel bans and restrictions on citizens from different countries entering the United States only deepen our belief that humanity thrives when we embrace and honor our diverse cultures," said Peninsula Lively Arts Interim Executive Director **Debbie Chinn**. "At the Peninsula International Dance Festival, we offer more than just performances—we present a journey across borders, a passport to the world through the universal language of dance. Here, movement becomes a bridge, connecting hearts and stories beyond politics or geography."

Chinn continued, "There are no barriers, no walls—only an open invitation to experience the beauty of our shared humanity, reminding us that we are stronger, more vibrant, and more united when we come together. We are indeed proud to share these traditions with you."

Distinguished veterans of the Peninsula International Dance Festival include **Ballet Folklórico Mexicano de Carlos Moreno**, **Bolivia Corazón de America**, **Charya Burt Cambodian Dance**, **Chitresh Das Dance**, **Eddie Madril/Sewam American Indian Dance**, **Feng Ye Dance**, **Fua Dia Congo**, **The Minoan Dancers**, **Parangal Dance Company**, **Theatre Flamenco of San Francisco** and dozens more.

Building on the success and public acclaim for the previous three Peninsula International Dance Festivals, it is anticipated there will be enthusiastic interest and support for this year's extraordinary presentation. Tickets will go on sale May 1 and may be purchased online www.peninsulalivelyarts.org. The San Mateo Performing Arts Center, is located at 600 North Delaware Street, San Mateo.

Coming up next, Peninsula Lively Arts will present a spring mixed repertory program Friday, April 11 and Saturday, April 12 at the Woodside Performing Arts Center, 199 Churchill Avenue. The program will feature the acclaimed **Peninsula Ballet Theatre (PBT)**, the Bay Area's second oldest professional ballet company, in a new one-act adaptation of the beloved classical ballet *Don Quixote* by **Gregory Amato** and **Nina Baratova Amato**, after **Marius Petipa** and set to the iconic score of **Ludwig Minkus**.

The spring program will be further enhanced by the world premiere of three new contemporary works: *Slant of the Earth* by London-based choreographer **Marika Brussel** and set to thrilling music of **Shinji Eshima** and **Peter-Antony Togni**; emerging choreographer **Naomi Sailors'** whimsical work, *'Tis But A Jest*, with lyrical music by master French ballet composer **Léo Delibes**; and PBT company Artistic Director **Gregory Amato's** new evocative ballet, *In This Light*, set to the soul-stirring music of Italian film composer, **Ezio Bosso**. For more information, visit online: www.peninsulalivelyarts.org

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Please connect for artwork, interviews and press credentials

2025 PIDF Video Link: <https://youtu.be/SpucePPbKcM>

