

FOR IMMEDIATE RELEASE

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PENINSULA BALLET THEATRE PRESENTS

CABARET: LOVE SONGS

Peninsula Ballet Theatre, San Mateo

February 14-15, 2020 at 8pm and February 16, 2020 at 2pm

Tickets: \$30-35

www.peninsulaballet.org



SAN MATEO, CA—Cabaret: Love Songs sizzles with passion and drama this season! Back by popular demand, Artistic Director Greg Amato’s fiery “Carmen” returns in an expanded version with new dances. Ron Cunningham, former Artistic Director of Sacramento Ballet for thirty years, stages his critically acclaimed “Incident at Blackbriar”, a dark, moody exploration of relationships. Bring a date to this must-see event, and enjoy wine and hors d’oeuvres before the performance.

About Artistic Director Gregory Amato

Gregory Amato has a wide breadth of experience in the international world of ballet. During his four years with Ballet Du Nord in France, Mr. Amato performed in 53 countries. These included performances before the Queen of England, two presidents, numerous ambassadors, dignitaries and prime ministers.

He was tapped by New York City Ballet principal dancer Edward Villella to join him as a founding member of Villella's Miami City Ballet. After relocating to the Bay Area, he was similarly chosen by Michael Smuin as a founding member of Smuin Ballet. While dancing there, Smuin created several ballets on Gregory, including "Frankie and Johnny," and "Cyrano." He also appeared in the movie, "The Fantastics," which Smuin choreographed.

Amato's primary teacher and inspiration was New York City Ballet Dancer, Nolan T'Sani. He also studied under full scholarships at the San Francisco Ballet School and the Joffrey Ballet School in New York.

Amato competed and won the gold medal in the Fred Astaire International Ballroom Dance Competition. Despite his impressive ballet career, his personal highlight was his experience as the featured dancer at Carnegie Hall for the 100th Celebration of George Gershwin's birthday.

About Peninsula Ballet Theatre

Peninsula Ballet Theatre was founded in 1967 by Dick Ford and Richard Gibson as the non-profit performing vehicle for students in their ballet school, then Peninsula Ballet School. In 1971 the first professional dancers trained outside the school were hired to form a separate permanent company, the Bay Area's second oldest professional ballet company in continuous operations. Gregory Amato took the helm as Artistic Director in early 2017, and since then has cultivated a company of eighteen professional dancers that performs a full season of wide-ranging repertory.

CALENDAR LISTING

Dance, Theater, Performance

WHO/WHAT: Peninsula Ballet Theatre presents *Cabaret: Love Songs*

WHEN: Friday and Saturday, February 14-15, 2020 at 8pm; and Sunday, February 16, 2020 at 2pm

WHERE: Peninsula Ballet Theatre, 1880 S. Grant St., San Mateo, CA 94402

TICKETS: \$30 (includes Eventbrite fee) at the following link:

<https://www.eventbrite.com/e/cabaret-love-songs-tickets-85717398045?aff=erelexpmlt>

Tickets at the door: \$35

For more information visit <https://www.peninsulaballet.org/cabaret-love-songs>

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